

# VENTO



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## A flight in sound, carried by air currents

"You tell me of the wind.

You tell me the memory of twigs, the feather that remembers being a whole,  
The summer siesta and the furious December night.

You plunge me into my memories.

Oh, not the ones of this social man, tied to country, family, at the mercy of all winds, fair or  
foul.


You come to seek the core of my cells, the seat of my memory. It is the intimacy of the world  
speaking to who I am; it is the humanity that quivers in me.

You do not want words from the language of common parlance.

What becomes of words after they have been said?

I take my breath, I inhale and exhale in turn."

Mohamed Guellati

A person's silhouette is seen from behind, looking up at a tree with dark leaves against a bright blue sky. The lower half of the image is overlaid with a semi-transparent red filter, creating a layered, ethereal effect.

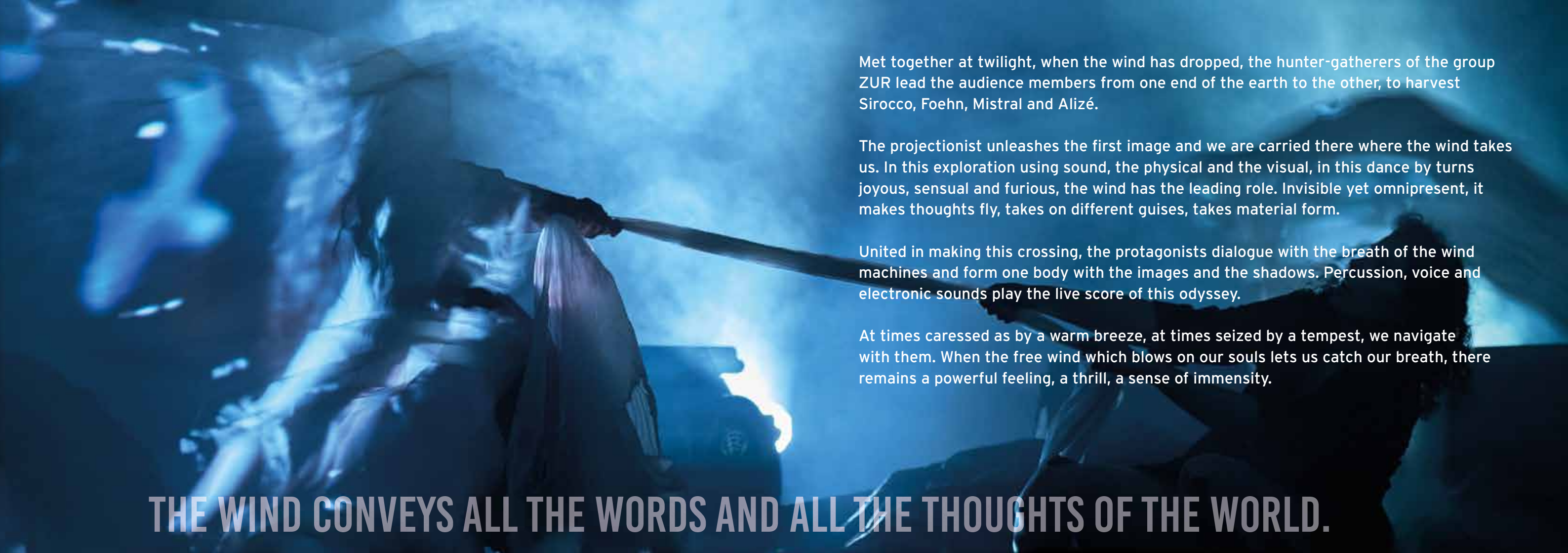
VENTO is a spectacle that stands the test of the wind. It is an invitation to breathe together in a series of hypnotic loops carried by music, image, the body and the elemental winds.

Through a living composition, narrative and abstract, the characters of this “living cinema” embark on a transformational journey and conjure the slow mutation of the elements which surround them.

VENTO is a sensory experience which makes use of the air to materialise the invisible forces at play between beings and the elements.

**THE WIND, VITAL ELEMENT, ELUSIVE, WHICH STIRS AND MIXES, DESTROYS AND CARRIES AWAY.**





Met together at twilight, when the wind has dropped, the hunter-gatherers of the group ZUR lead the audience members from one end of the earth to the other, to harvest Sirocco, Foehn, Mistral and Alizé.

The projectionist unleashes the first image and we are carried there where the wind takes us. In this exploration using sound, the physical and the visual, in this dance by turns joyous, sensual and furious, the wind has the leading role. Invisible yet omnipresent, it makes thoughts fly, takes on different guises, takes material form.

United in making this crossing, the protagonists dialogue with the breath of the wind machines and form one body with the images and the shadows. Percussion, voice and electronic sounds play the live score of this odyssey.

At times caressed as by a warm breeze, at times seized by a tempest, we navigate with them. When the free wind which blows on our souls lets us catch our breath, there remains a powerful feeling, a thrill, a sense of immensity.

**THE WIND CONVEYS ALL THE WORDS AND ALL THE THOUGHTS OF THE WORLD.**



# THE CREATIVE TEAM

**The group ZUR:**

**Christophe Auger, Evelyne Caillet, Nicolas Gallard,  
Bertrand Groisard, Olivier Guillemain, Gwen Labarta,  
Jérôme Lubin, Soraya Sanhaji.**

*With the kind eyes and words of Mohamed Guellati et  
Falila Taïrou.*

Costumes : Alma Lomax





# TECHNICAL SPECIFICATIONS

The show can take place inside or outdoors.  
Minimum playable space 12m x 11m

## Get-In schedule “OUTDOORS”

- > Arrival 3 days prior to performance
- > Build, technical rehearsal and running days minus 2 and minus 1
- > Get-out after the last performance or following morning
- > Weather conditions: Vento cannot be performed in a wind of more than 20km/hour (Plan B to be assessed prior to programming)

## Get-in schedule “INTERIOR”

- > Arrival 2 days prior to performance
- > Build, technical rehearsal and running 1 day prior.
- > Get-out after the last performance or following morning

**Running time : 50 minutes**

Front of House configuration is ‘End On’: 150-300 people depending on configuration.

Team of 8 people on tour.



**THE WIND OF REBELLION, OF RUMOUR, THE WIND THAT MAKES YOU MAD.**



**THE WIND THAT CREATES A COMMON SPACE; A SPACE WHERE**

# The Group ZUR

Since 1984 the Group ZUR (Zone Utopioquement Reconstituée) has been bringing together individuals who take pleasure in collective creativity, considering the act of creation as an opportunity for adventure and experience.

Using as a starting point the contamination of genres and artistic languages, going beyond specialisations, we are developing an art which is between the image and the act, the written word and the spoken, the flat and the three dimensional, the proscenium arch and close contact, where pictorial and cinematic forms dance with theatrical forms and sounds.

In our productions the images/sculptures are film/paintings where the actor/character becomes a poetic emanation and the spectator an active contemplator.

Production : ATH Associés - Groupe ZUR  
Co-production : Lieux Publics, CNAREP (Centre national des arts de la rue et de l'espace public) & pôle européen de production, Marseille // Les Ateliers Frappaz, CNAREP Villeurbanne // Festival Premiers Plans d'Angers // L'Atelier à Spectacle - Scène Conventionnée d'Intérêt National "Art et Création" de l'agglo du Pays de Dreux // L'Usine, CNAREP Tournefeuille-Toulouse Métropole // Le Chabada Scène de Musiques Actuelles d'Angers

VENTO has received support from the Direction Générale de la Création Artistique (DGCA), from the City of Angers and from the Conseil Départemental de Maine-et-Loire (au titre de l'aide à la création). Also from the DRAC Pays de Loire et la Région Pays de Loire (au titre de l'aide à la reprise).

VENTO is also supported in its distribution by Lieux publics - Marseille, through the programme ódós

VENTO also wishes to thank La Maline, La Couarde-en-Ré (17), for its hosting of the writing residence in July 2019 / Le Carré, Scène nationale de Château-Gontier (53), for hosting the further development after the postponement of the opening in April 2021 / la commune de Loire Authion (49), for its hosting of the residence in November-December 2021.

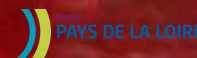
## CONTACT

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The Groupe ZUR is registered by the DRAC des Pays de la Loire. It receives support from the City of Angers.



n° siret : 379 290 216 00058 - code ape : 9001 Z - n° licences d'entrepreneur de spectacle : 2-141089 / 3-1117429



